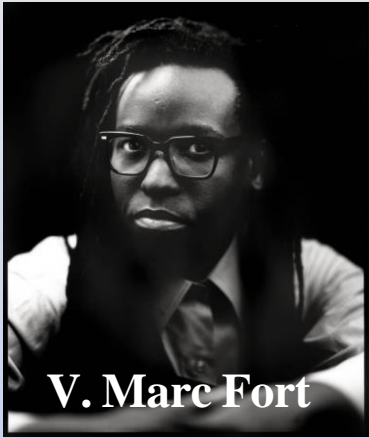


Keynote Speakers Announced

CCHA 2023 National Conference

Austin Community College October 12 – 14

Today's Music Scene



V. Marc Fort

[Allison Wolfe](#) co-founded the fanzine *Girl Germs*, all-girl band Bratmobile, and third-wave feminist punk movement Riot Grrrl. She lives in Los Angeles where she received a master in specialized journalism in the arts from USC

Annenberg. Wolfe teaches music journalism at UCLA. She

continues to sing in bands and produce a podcast on punk/indie cultural activism, [I'm in the Band](#). V. Marc Fort is Marketing & Communications Manager at Health Alliance for Austin Musicians. Fort has more than 30 years of national and international music experience performing in bands (Schatzi, The F*ckemos, Moving Panoramas). He's recorded for indie labels, Last Beat, Unclean, Redemption, and Doghouse Records, and major labels like Scotti Brothers and Hollywood/Mammoth Records (Disney Music Group). Fort also worked as a photojournalist and entertainment writer at the *Austin American-Statesman*, and was Marketing & Communications Specialist at the Texas Music Office in the Governor's Economic Development & Tourism Division.

Thursday, October 12th



Allison Wolfe

Diverse Representation in Film and Television

Friday, October 13th



Tery Lopez

As head of the Writers Guild of America West's (WGAW) Inclusion and Equity Department, Tery Lopez works with producers, studio and network executives, and writers to advance diverse representation. She began her career working for producers, Mochesuma Esparza and Robert Katz (*Selena*, *Gettysburg*). Tery advanced to produce film and tv, serving as Post-Production Coordinator on the HBO film, *Walkout*. She co-produced *Innocent Voices*, Mexico's 2005 Oscar entry for International Feature Film. Tery received her BA in Telecommunications and Film from California State University, Los Angeles from which she was awarded Outstanding Alumni of the year.

The Classics Are Always Relevant

Roosevelt Montás grew up in the Dominican Republic. When he was 12, he moved to New York City where at 16 he discovered the classics, rescuing a copy of Socrates from his neighbor's trash. He went on to Columbia, where he is now Senior Lecturer in American Studies and English. His book [Rescuing Socrates: How the Great Books Changed My Life and Why They Matter for a New Generation](#) chronicles his experiences as a student and teacher, relaying the story of how the power of Great Books transformed his life and why they speak to people of all backgrounds.



Roosevelt Montas

Saturday, October 14th